

Style Sheet for the WSIP Collection

We will be following the Chicago Manual of Style 17th Edition (Endnotes and Bibliography style) for our collection. This document lists a few key points, but you may want to refer to [this website](#) for details.

1. General formatting: 12 point Times New Roman font; double-spaced lines; 1 inch margin on all sides; paragraphs should be indented by one tab space
2. Section headings and sub-headings: Please use bold font for headings and italics for sub-headings.
3. Figures and Tables: Position figures and tables after and close to their first mention in the text. Figure captions, including a figure or table number, should be italicized, single-spaced, and placed immediately below the figure.
4. In-text citation & Bibliography:
 - Use numbered endnotes in the text to direct the reader to a shortened citation, which corresponds to a fuller citation on a Bibliography page at the end of the essay.
 - Block quotes should be indented by one tab space on the left side.
 - The bibliography should list all entries alphabetically; multiple works by the same author should be listed chronologically, starting with the earliest publication.
 - Endnotes should be single-spaced, using 12 point Times New Roman font; bibliography entries should be double-spaced, using 12 point Times New Roman font.

Please see below the formatting style for the most common sources:

Books:

Single author:

Endnote: Pollan, *Omnivore's Dilemma*, 3.

Bibliography: Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

Two or more authors:

Endnote: Ward and Burns, *War*, 59–61.

Bibliography: Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History, 1941–1945*. New York: Knopf, 2007.

Translated book:

Endnote: García Márquez, *Love*, 33.

Bibliography: García Márquez, Gabriel. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape, 1988.

Chapter in an edited collection:

Endnote: Kelly, "Seeing Red," 81–82.

Bibliography: Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010

Journal Article:

Endnote: Weinstein, "Market in Plato's *Republic*," 452–53.

Bibliography: Weinstein, Joshua I. "The Market in Plato's *Republic*." *Classical Philology* 104, no. 4 (2009): 439–58.

Article in a Newspaper or Magazine:

Endnote: Mendelsohn, "But Enough about Me," 69

Bibliography: Mendelsohn, Daniel. "But Enough about Me." *New Yorker*, January 25, 2010.

Website:

Endnote: "Google Privacy Policy."

Bibliography: Google. "Google Privacy Policy." Last modified March 11, 2009.

<http://www.google.com/intl/en/privacypolicy.html>.