REQUIRED READINGS AND SEMINAR DISCUSSION SCHEDULE

PRIMARY TEXTS

Books (available at the UMass Textbook Annex across from the Campus Center parking).


Course Packet (available at UMass Textbook Annex). The packet contains the following readings.


*Critical Readings (on e-reserve unless otherwise noted)* If the reading is available on the net, the URL appears after the title.

**Password for e-reserves: Oothoon** Please note: a printout of the critical reading is required for class discussion. Please bring one.

**SEMINAR DISCUSSION SCHEDULE**

Please be prepared to discuss the readings listed next to each date. (*Further research* readings are optional).

**Tue Sept 6** Introduction; Discussion of Robertson, from *History of America* (1777) and Cugoano, from *Thoughts and Sentiments* (1787), pp. 53-104.

*Critical Readings (on e-reserve):*
Pace, “Towards a Taxonomy of Transatlantic Romanticisms” (2008)

*Further research*

**Tue Sept 13** Williams, *Peru* (1784); von Humboldt, from *Personal Narrative* (1814)

*Critical Readings: Leask, "Salons, Alps and Cordilleras: Helen Maria Williams, Alexander Von Humboldt, and the Discourse of Romantic Travel." Women, Writing and the Public Sphere, 1700-1830. Damián, “Helen Maria Williams’ Personal Narrative of Travels from Peru (1784) to Pervian Tales (1823) [http://ncgsjournal.com/issue32/damian.htm](http://ncgsjournal.com/issue32/damian.htm)*

*Further research*
Heinowitz, “Naturalizing Empire: Helen Maria William’s *Peru* and the British Ascendancy in Spanish America” in *Spanish America and British Romanticism*
Pratt, “Alexander von Humboldt and the Reinvention of América” in *Imperial Eyes*
Richardson, “Epic Ambivalence: Imperial Politics and Romantic Deflection in Williams's *Peru* and Landor's *Gebir*.” in *Romanticism, Race and Imperial Culture, 1780-1834.*
**Tue Sept 20** Blake, *America: A Prophecy* (See also The William Blake Archive, [www.blakearchive.org](http://www.blakearchive.org))

**Critical Readings:** Erdman, “The Fierce Americans”
Makdisi, “Fierce Rushing: William Blake and the Cultural Politics of Liberty in the 1790s”

*Further research:* Wright, Julia M. “‘Empire is no More’: Odin and Orc in *America.*” *Blake/An Illustrated Quarterly* 26 (1992): 26-29.

**Tue Sept 27** Stedman, from *Five Years Expedition;* Thelwall, *Incle and Yarico*

**Critical Readings:** Pratt, “Eros and Abolition” in *Imperial Eyes,* O’Quinn, “Mercantile Deformities”;
Felsenstein, “Introduction” to Thelwall’s *Incle and Yarico*

**Due:** Abstract and Annotated Bibliography for Project


**Tue Oct 4** Thelwall, *The Incas;* Sheridan, *Pizarro*

**Critical Readings:** Poole, “The Inca Operatic”
Scrivener, Michael, “Introduction to Thelwall’s *The Incas*”

Saglia, “Holland House and the Cultural Politics of Iberia,” in *Poetic Castles in Spain*

**Tue Oct 11** Monday Schedule—No Class

**Tue Oct 18** *Student presentations; Rowson, Reuben and Rachel,* Part I (pls. read the whole novel; discussion to p. 195)
Marissa Carrere, Guest Speaker

**Critical Readings:** Carrere, “‘Let them sink into oblivion’: Genealogical Form and Familial Forgetting in Susanna Rowson’s Reuben and Rachel”
Bartolomeo, “Introduction to Reuben and Rachel”

*Further research:* Castiglia, Christopher “Captives in History: Susana Rowson’s Reuben and Rachel,” in *Bound and Determined: Captivity, Culture Crossing, and White Womanhood* (1996)

**Tue Oct 25** *Student presentations; Rowson, Reuben and Rachel* (to p. 369)

**Critical Readings:** Doyle, “Transatlantic Seductions” from *Freedom’s Empire* (2008)
**Tue Nov 1** *Student presentations; Rainsford, from An Historical Account of the Black Empire of Haiti (1805); Wordsworth, “To Toussaint L’Ouverture”

*Critical Readings:* Nick Nessbit, “Troping Toussaint, Reading Revolution,” Available through UMass Project Muse, [URL](http://muse.jhu.edu/journals/research_in_african_literatures/v035/35.2nesbitt.html)

Aravamudan, Srinivas *Tropicopolitans* (1999)

**Further research:**


**Tue Nov 8** *Student presentations; Southey, “Madoc in Atzlan”*


**Further research:** Leask, Almeida in *Robert Southey and the Contexts of English Romanticism* (2006), ed. Lynda Pratt

**Tue Nov 15** *Student presentations; Hemans, The Forest Sanctuary; Professor Kate Singer, Mt. Holyoke, Guest Speaker*

*Critical Readings:* Singer, *The Forest Sanctuary and the New World of the Mind*


**Further research:** Anderson, “Felicia Hemans and the Triumph of Voice” and Ross, “Certainly not a Female Pen” in *Felicia Hemans: Reimagining Poetry in the Nineteenth Century*, Sweet and Melnyk eds. (2001)

**Tue Nov 22** *Student presentations; Blanco White, from, Life of the Reverend Joseph Blanco White; Mill, “Emancipation of Spanish America”; *Student presentations*


Almeida, “José Blanco White and Anglo-Hispanic Romanticism”


**Tue Nov 29** *Student presentation; Dunbar, The Caraguin (1839)*


**Tue Dec 6**

*Student presentations; Keats, “On First Looking at Chapman’s Homer”; Tennyson, “Anacaona”;

**Critical Readings:** Rzepka, “Cortez or Balboa or Somebody Like That: Form, Fact, and Forgetting in Keats’ Chapman Homer Sonnet”

Aguirre, “Freak Show: The Aztec Children and the Ruins of Race”


**Friday Dec 16**

**Final Paper Due by 12:00 p.m. in my box.**

**Works Cited**


