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Office hours: Thursdays, 9 a.m.-11:00 a.m.
(or by appointment)

REQUIRED READINGS AND SEMINAR DISCUSSION SCHEDULE

PRIMARY TEXTS



Books (available at the UMass Textbook Annex across from the Campus Center parking).

Blake, William. *America, a Prophecy and Europe, a Prophecy*. New York: Dover, 1984. ISBN-10: 0486245489

Cugoano, Ottobah. *Thoughts and Sentiments on the Evil of Slavery*. Ed. Vincent Carretta. New York: Penguin Classics, 1999. ISBN-10: 0140447504

Felsenstein, Frank, and Michael Scrivener, eds. *Inle and Yariko and The Incas: Two Plays by John Thebwall*. Madison: Fairleigh Dickinson UP, 2006. ISBN-13: 9780838641019

Rowson, Susanna, *Reuben and Rachel*. Ed. Joseph Bartolomeo. New York: Broadview, 2009. ISBN-10: 1551118394



Course Packet (available at UMass Textbook Annex). The packet contains the following readings.

Blanco White, José (Joseph). *The Life of the Reverend Joseph Blanco White*. Ed. John Hamilton Thom. London: John Chapman, 1841. [i-xii; 144-234]

Hemans, Felicia. *The Forest Sanctuary*. 1825. *Poetical Works of Mrs. Hemans*. London: Frederick Warne, 1897. [219-245]

Keats, John. "On First Looking into Chapman's Homer." *The Poetical Works of John Keats*. Boston: Ginn & Co., 1896. [55-56]

Rainsford, Marcus. *An Historical Account of the Black Empire of Haiti*. London: James Cunder, 1805. [240-278]

Robertson, William. *History of America*. London: Strahan & Cadell, 1803. [I: v-xi; 83-155; III: 123-154]

Sheridan, Richard. *Pizarro. The Plays of Richard Brinsley Sheridan*. London: Macmillan and Company, 1908. [399-450]

Southey, Robert. *Madoc*. 1805. *The Poetical Works of Robert Southey Collected by Himself*. New York: D. Appleton & Co, 1839. [374-433]

Stedman, John Gabriel. *Five Years Expedition Against the Revolted Negroes of Surinam*. London: J. Johnson, 1797. [345-404]

Tennyson, Alfred Lord. "Anacaona." 1832. *Alfred Lord Tennyson, A Memoir by His Son*. Ed. Ballam Tennyson. London: The Macmillan Company, 1898. [56-58]

von Humboldt, Alexander. *Personal Narrative to the Equinoctial Regions of the New Continent*. London: Longman, Hurst, Orne, 1814 [1-50]

Williams, Helen Maria. *Peru*. London: T. Cadell, 1784.

Wordsworth, "To Toussaint L'Ouverture." 1809. *The Poetical Works of William Wordsworth*.
Ed. Edward Dowden. London: George Bell and Sons, 1892.

[TK: Dunbar, Robert. *The Caraguin: a Tale of the Antilles*. London: John Macrone, 1837.]

📖 **CRITICAL READINGS (ON E-RESERVE UNLESS OTHERWISE NOTED)** If the reading is available on the net, the URL appears after the title.

Password for e-reserves: Oothoon Please note: a printout of the critical reading is required for class discussion. Please bring one.

SEMINAR DISCUSSION SCHEDULE

Please be prepared to discuss the readings listed next to each date. (*Further research* readings are optional).

Tue Sept 6 Introduction; Discussion of Robertson, from *History of America* (1777) and Cugoano, from *Thoughts and Sentiments* (1787), pp. 53-104.

📖 **Critical Readings (on e-reserve):**

Pace, "Towards a Taxonomy of Transatlantic Romanticisms" (2008)

Further research

Almeida, "Introduction: The Pan-Atlantic" (2011)

Armitage, David. "Three Concepts of Atlantic History." *The British Atlantic World, 1500–1800*. Ed. David Armitage and Michael Braddick. Hampshire: Palgrave Macmillan, 2002. 11–27.

Bauer, Ralph. "Hemispheric Studies." *PMLA: Publications of the Modern Language Association of America* 124.1 (2009): 234-250.

Cañizares-Esguerra, Jorge. *How To Write a History of the New World*. Stanford: Stanford UP, 2001.

Gilroy, Paul. *The Black Atlantic*. London: Routledge, 1993

Ramírez, Luz Elena. *British Representations of Latin America: An Americanist Discourse*. Gainesville: UP of Florida, 2007.

Todorov, Tzvetan, from *The Conquest of America: The Question of the Other*. Trans. Richard Howard. 1984. New York: Harper, 1992.

Tue Sept 13 Williams, *Peru* (1784); von Humboldt, from *Personal Narrative* (1814)

📖 **Critical Readings:** Leask, "Salons, Alps and Cordilleras: Helen Maria Williams, Alexander Von Humboldt, and the Discourse of Romantic Travel." *Women, Writing and the Public Sphere, 1700-1830*.
Damián, "Helen Maria Williams' Personal Narrative of Travels from *Peru* (1784) to *Peruvian Tales* (1823) <http://ncgsjournal.com/issue32/damian.htm>

Further research

Heinowitz, "Naturalizing Empire: Helen Maria Williams's *Peru* and the British Ascendancy in Spanish America" in *Spanish America and British Romanticism*

Pratt, "Alexander von Humboldt and the Reinvention of América" in *Imperial Eyes*

Richardson, "Epic Ambivalence: Imperial Politics and Romantic Deflection in Williams's *Peru* and Landor's *Gebir*." in *Romanticism, Race and Imperial Culture, 1780-1834*.

Tue Sept 20 Blake, *America: A Prophecy* (See also The William Blake Archive, www.blakearchive.org)

☞ Critical Readings: Erdman, “The Fierce Americans”

Makdisi, “Fierce Rushing: William Blake and the Cultural Politics of Liberty in the 1790s”

Further research: Wright, Julia M. “Empire is no More’: Odin and Orc in *America*.” *Blake/ An Illustrated Quarterly* 26 (1992): 26-29.

See also the excellent bibliography in *The William Blake Archive*, www.blakearchive.org Eds. Morris Eaves, Robert Essick, and Joseph Viscomi.

Tue Sept 27 Stedman, from *Five Years Expedition*; Thelwall, *Incle and Yarico*

☞ Critical Readings: Pratt, “Eros and Abolition” in *Imperial Eyes*; O’Quinn, “Mercantile Deformities”;

Felsenstein, “Introduction” to Thelwall’s *Incle and Yarico*

Due: Abstract and Annotated Bibliography for Project

Further research: Carlson, “Race and Profit in English Theater,” *The Cambridge Companion to British Theater* (2007)

Felsenstein, *English Trader, Indian Maid: Representing Gender, Race, and Slavery in the New World* (1999)

Tue Oct 4 Thelwall, *The Incas*; Sheridan, *Pizarro*

☞ Critical Readings: Poole, “The Inca Operatic”

Scrivener, Michael, “Introduction to Thelwall *The Incas*”

Bolton, “The Politics of Romantic Theater,” from *Women, Nationalism, and the Romantic Stage* (2001)

Further research: Vivaldi, *Montezuma* (1733), recorded by Deutsche Gramophon, Alan Curtis Conductor. (Believed lost, rediscovered in 2002); Rameau, *Les Indes Gallantes* (1735) Paris Opera (2005)

Carlson, Julie A. “Trying Sheridan’s Pizarro.” *Texas Studies in Literature and Language* 38.3-4 (1996): 359-378.

Loftis, “Whig Oratory on Stage: Sheridan’s Pizarro.” *Eighteenth Century Studies* 8.4 (1975): 454-572.

Pellis, “The Fluctuating Shape of Authority: Some Reflections on Pizarro.” *English Studies in Italy* 19.2 (2006): 403-417.

Saglia, “Holland House and the Cultural Politics of Iberia,” in *Poetic Castles in Spain*

Tue Oct 11 Monday Schedule—No Class

Tue Oct 18 *Student presentations; Rowson, *Reuben and Rachel*, Part I (pls. read the whole novel; discussion to p. 195)

Marissa Carrere, Guest Speaker

☞ Critical Readings: Carrere, “Let them sink into oblivion?: Genealogical Form and Familial Forgetting in Susanna Rowson’s *Reuben and Rachel*”

Bartolomeo, “Introduction to *Reuben and Rachel*”

Further research: Castiglia, Christopher “Captives in History: Susana Rowson’s *Reuben and Rachel*,” in *Bound and Determined: Captivity, Culture Crossing, and White Womanhood* (1996)

Tue Oct 25 *Student presentations; Rowson, *Reuben and Rachel* (to p. 369)

☞ Critical Readings: Doyle, “Transatlantic Seductions” from *Freedom’s Empire* (2008)

Tue Nov 1 *Student presentations; Rainsford, from *An Historical Account of the Black Empire of Haiti* (1805); Wordsworth, "To Toussaint L'Ouverture"

🕒 Critical Readings: Nick Nessbit, "Troping Toussaint, Reading Revolution," Available through UMass Project Muse,

[URL:http://muse.jhu.edu/journals/research_in_african_literatures/v035/35.2nesbitt.html](http://muse.jhu.edu/journals/research_in_african_literatures/v035/35.2nesbitt.html)

Aravamudan, Srinivas *Tropicopolitans* (1999)

Further research:

James, C. L. R. *The Black Jacobins; Toussaint L'Ouverture and the San Domingo Revolution*. 2d , rev ed. New York: Vintage Books, 1963.

Scott, David. *Conscripts of Modernity: The Tragedy of Colonial Enlightenment*. Durham: Duke University Press, 2004.

Tue Nov 8 *Student presentations; Southey, "Madoc in Atzlan";

🕒 Critical Readings: Heinowitz, "The Allure of the Same: Robert Southey's Welsh Indians and the Rhetoric of Good Colonialism." (2006)

<http://www.rc.umd.edu/praxis/sullenfires/heinowitz/heinowitz.html>

Fulford, "Native Patriarchs: Pantisocracy and the Americanization of Wales," *Romantic Indians: Native Americans, British Literature, and Transatlantic Culture* (2006)

Further research: Leask, Almeida in *Robert Southey and the Contexts of English Romanticism* (2006), ed. Lynda Pratt

Tue Nov15 *Student presentations; Hemans, *The Forest Sanctuary*;

Professor Kate Singer, Mt. Holyoke, Guest Speaker

🕒 Critical Readings: Singer, "The Forest Sanctuary and the New World of the Mind"

Nanora Sweet, "The Forest Sanctuary: The Anglo-Hispanic Uncanny in Felicia Hemans and José María Blanco White," (2010)

Saglia, "Refiguring Spanish Freedom Fighters in the Post: Napoleonic Period" from *Poetic Castles* (2000)

Further research: Anderson, "Felicia Hemans and the Triumph of Voice" and Ross, "Certainly not a Female Pen" in *Felicia Hemans: Reimagining Poetry in the Nineteenth Century*, Sweet and Melnyk eds. (2001)

Tue Nov 22 *Student presentations; Blanco White, from, *Life of the Reverend Joseph Blanco White*; Mill, "Emancipation of Spanish America"; *Student presentations

🕒 Critical Readings: Andrés Bello, "El Repertorio Americano"; Jaksic, "Andres Bello"

Almeida, "José Blanco White and Anglo-Hispanic Romanticism"

Further research: Murphy, *Blanco White: Self-Banished Spaniard*. New Haven: Yale UP, 1989.

Pons, André, *Blanco White y América*. Oviedo: Universidad de Oviedo, 2006.

Tue Nov 29 *Student presentation; Dunbar, *The Caraguin* (1839)

8 Critical Readings: Sharpe, "The Rebels Old Obeah Women: History as Spirit Possession"

Further research: Richardson, Alan. "Romantic Voodoo: Obeah and British Culture, 1797-1807." *Studies in Romanticism* 32.1 (1993): 3-28; Rzepka, "Obi Now." <<http://www.rc.umd.edu/praxis/obi/rzepka/rzepka.html>>

Tue Dec 6 *Student presentations; Keats, "On First Looking at Chapman's Homer"; Tennyson, "Anacaona";

Critical Readings: Rzepka, "Cortez or Balboa or Somebody Like That: Form, Fact, and Forgetting in Keats' Chapman Homer Sonnet"

Aguirre, "Freak Show: The Aztec Children and the Ruins of Race"

Further research: Riede, David G. "Tennyson's Poetics of Melancholy and the Imperial Imagination." *SEL Studies in English Literature 1500-1900* 40.4 (2000): 659-78.

Friday Dec 16 Final Paper Due by 12:00 p.m. in my box.

Works Cited

- Aguirre, Robert D. *Informal Empire: Mexico and Central America in Victorian Culture*. Minneapolis: University of Minnesota Press, 2005.
- Alberich, José. *Bibliografía Anglo-Hispánica, 1801-1850*. [Anglo-Hispanic Bibliography, 1801-1850]. Oxford; Barcelona: Dolphin Book; Gustavo Gili, 1978.
- Almeida, Joselyn. *Reimagining the Transatlantic, 1780-1890*. Aldershot: Ashgate, 2011.
- . "Blanco White and the Making of Anglo-Hispanic Romanticism." *European Romantic Review* 17.4 (2006): 437-456.
- Armitage, David. "Three Concepts of Atlantic History." *The British Atlantic World, 1500-1800*. Ed. David Armitage and Michael Braddick. Hampshire: Palgrave Macmillan, 2002. 11-27.
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- Bello, Andrés. *Selected Writings of Andrés Bello*. Ed. Ivan Jaksic. New York: Oxford University Press, 1997.
- Bolton, Betsy. *Women, Nationalism, and the Romantic Stage: Theatre and Politics in Britain, 1780-1800*. Cambridge ; New York: Cambridge University Press, 2001.
- Burke, *A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful*, Ed. James T. Boulton. Oxford: Basil Blackwell, 1987.
- Cañizares-Esguerra, Jorge. *How to Write a History of the New World*. Stanford: Stanford UP, 2001.
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- Doyle, Laura. *Freedom's Empire*. Durham: Duke University Press, 2008.
- Erdman, David V. *Blake, Prophet Against Empire; a Poet's Interpretation of the History of His Own Times*. Princeton: Princeton University Press, 1954.
- Felsenstein, Frank. *English Trader, Indian Maid: Representing Gender, Race, and Slavery in the New World: An Inkle and Yarico Reader*. Baltimore, Md.: Johns Hopkins University Press, 1999.
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- Heinowitz, R. Cole. *Spanish America and British Romanticism, 1777-1826: Rewriting Conquest*. Edinburgh: Edinburgh University Press, 2010.
- . "The Allure of the Same: Robert Southey's Welsh Indians and the Rhetoric of Good Colonialism." *Sullen Fires Across the Atlantic: Essays in Transatlantic Romanticism*. Eds. Lance Newman, Joel Pace, and Chris Koenig-Woodyard. *Romantic Circles Praxis Series*. Ed. Orrin Wang. University of Maryland. August 28 2011. <<http://romantic.arhu.umd.edu/praxis/sullenfires/toc.html>>
- James, C. L. R. *The Black Jacobins; Toussaint L'Ouverture and the San Domingo Revolution*. 2d , rev ed. New York: Vintage Books, 1963.
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- Pace, J. "Towards a Taxonomy of Transatlantic Romanticism(s)." *Literature Compass*, (2008) 5: 228–291. doi: 10.1111/j.1741-4113.2008.00511.x
- Pons, André. *Blanco White y América* Oviedo: Instituto Feijoo de Estudios del Siglo XVII, Universidad de Oviedo, 2006.
- Poole, Deborah. *Vision, Race, and Modernity: A Visual Economy of the Andean Image World*. Princeton, N.J.: Princeton University Press, 1997.
- Pratt, Lynda, ed. *Robert Southey and the Contexts of English Romanticism*. Aldershot: Ashgate, 2006.
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- Rzepka, Charles J. "'Cortez-or Balboa, or Somebody Like That': Form, Fact, and Forgetting in Keats's 'Chapman's Homer' Sonnet." *Keats-Shelley Journal: Keats, Shelley, Byron, Hunt, and Their Circles* 51. (2002): 35-75.
- . "Obi Now." *Obi: A Romantic Circles Praxis Volume*. Ed. Charles Rzepka. *Romantic Circles Praxis Series*. Ed. Orrin Wang. University of Maryland. August 28 2011. <<http://www.rc.umd.edu/praxis/obi/toc.html>>
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- Sharpe, Jenny. *Ghosts of Slavery*. Minneapolis: University of Minnesota Press, 2003.
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